



Museum of Australian Democracy  
at Old Parliament House

## Media Release

23 January 2023

### **Appointment of Director – Museum of Australian Democracy**

The Museum of Australian Democracy (MoAD) is delighted to announce the appointment of Stephanie Bull as Director.

Ms Bull has been the highly successful Deputy Director of the National Museum of Australia for the past 5 years, with experience in the cultural sector more broadly, including with the Australian War Memorial.

Chair of the MoAD Board, Nick Minchin AO, said that Ms Bull would bring to her new role a deep appreciation of Australian history, exceptional leadership skills and governance experience, as well as an interest in audience engagement.

“Stephanie joins us at an exciting time as we develop a new strategic plan and look to the great opportunities ahead for MoAD. I know my board colleagues, the Executive team and staff at the MoAD will warmly welcome Stephanie, who will commence her 5-year term in the role on 22 February,” he said.

“The Board and I are extremely grateful to Andrew Harper for his outstanding service as our Acting Director for the last 7 months, and look forward to his continuing involvement with MOAD as Deputy Director” Mr Minchin said.

### **About Stephanie Bull**

Stephanie Bull started her career in the Australian Public Service at the Department of Defence, before moving into the cultural sector where she has spent the majority of her career. Having previously worked at the Australian War Memorial in exhibition and gallery development, Ms Bull held a number of roles at the National Museum of Australia in exhibition development, partnerships and international engagement, as well as Chief Operating Officer overseeing corporate services. In 2018, Stephanie was appointed as Deputy Director at the National Museum of Australia.

Stephanie is a graduate of UNSW, and holds a B.A. (Hons), majoring in Australian History.

### **About the Museum of Australian Democracy at Old Parliament House (MoAD)**

MoAD celebrates the stories and spirit of Australian democracy and the power of our voices within it.

It plays a significant role in enriching understanding and appreciation of Australia’s political legacy and the intrinsic value of democracy — the capacity for people to have a say in the future of this nation. Through our exhibitions, events, engagement and education programs we aim to cultivate ‘a peoples’ place’ — true to the building’s original brief — to improve understanding of democracy and the skills required to participate in it.

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