

**Megan Herbert**

***No Guts, No Glory***

Museum of Australian Democracy, 28 November 2024

Megan Herbert responds to the theme of Behind the Lines 2024: No Guts, No Glory by drafting some of our major politicians into a competitive netball game. A deserving Political Cartoonist of the Year winner, the judges praised her versatility, her visual technique and her ability to create both inspired gags and insightful social commentary.

**Look Closely:**

- Describe what is happening in this cartoon.
- What do you notice about how this cartoon has been created?
- What connections can you make with issues you already know about?

**Dig Deeper:** How might the techniques used in this piece be intended to support the cartoonist's message? What impact does this have on us as readers?

**Take Action!** Create your own piece of media to present your point of view on this topic.



**Greg 'Smithy' Smith**  
***Biden Ain't Going Anywhere***  
 The Nightly, 8 July 2024

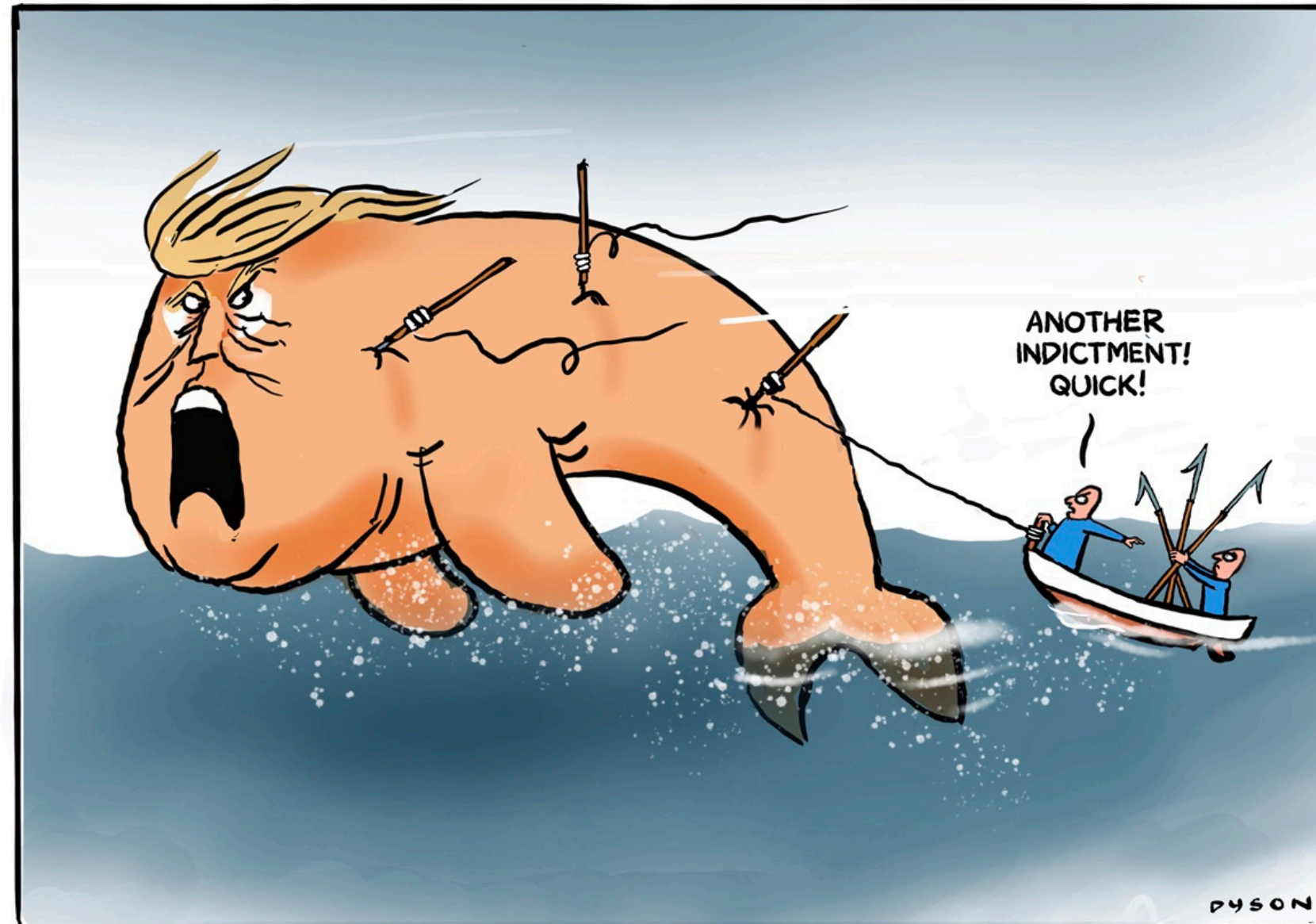
*In 2020, at age 78, Joe Biden was the oldest person to be inaugurated US president. Despite pressure on the president to withdraw from the race in May, from his opponent Donald Trump as well as from fellow Democrats, Biden was steadfast in his goal to win another term in office. If successful, he would have been 82 when sworn in for a second term. After Biden eventually pulled out of the race, Trump, now 78 himself, became the oldest candidate ever to seek the office of president.*

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**Andrew Dyson**  
*Thar He Blows!*

The Sydney Morning Herald, 1 April 2023

On 30 March 2023 a New York grand jury indicted former US president Donald Trump on 34 felony counts of falsifying business records. Referencing the 'white whale' from Herman Melville's classic novel *Moby Dick*, Andrew Dyson predicted the many further indictments Trump would later receive for allegedly retaining national security documents, trying to overturn the 2020 election results and engaging in fraud.

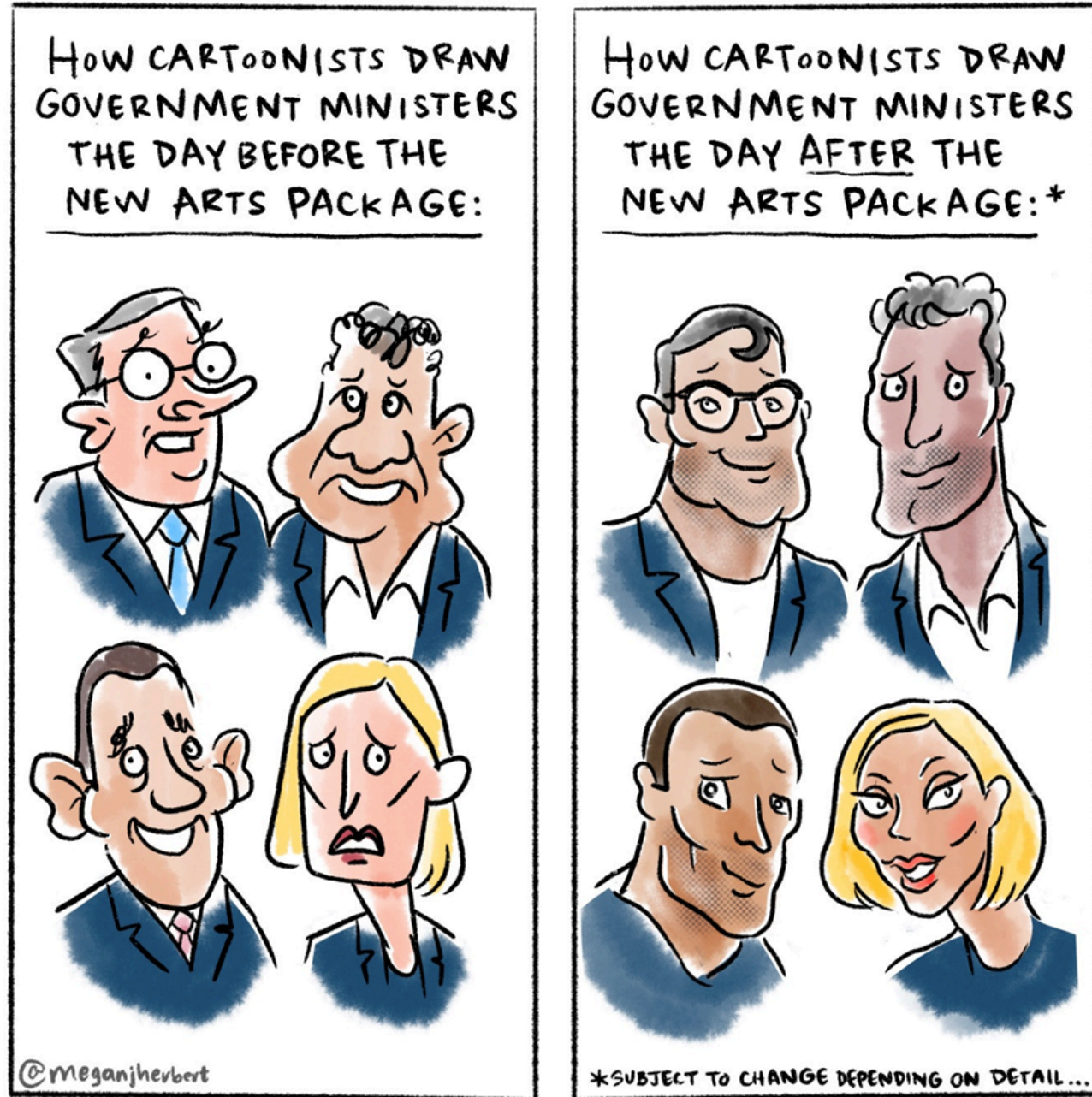
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**Megan Herbert**  
*Everyone Has Their Price*  
 Self-Published, 31 January 2023

The Australian Government launched its landmark National Cultural Policy Revive on 30 January 2023. It pledged an additional \$199 million in funding over four years for the Australian cultural sector, along with establishing some key organisational bodies. Megan Herbert employs a dash of self-aware humour to acknowledge what this policy means for artists such as herself.

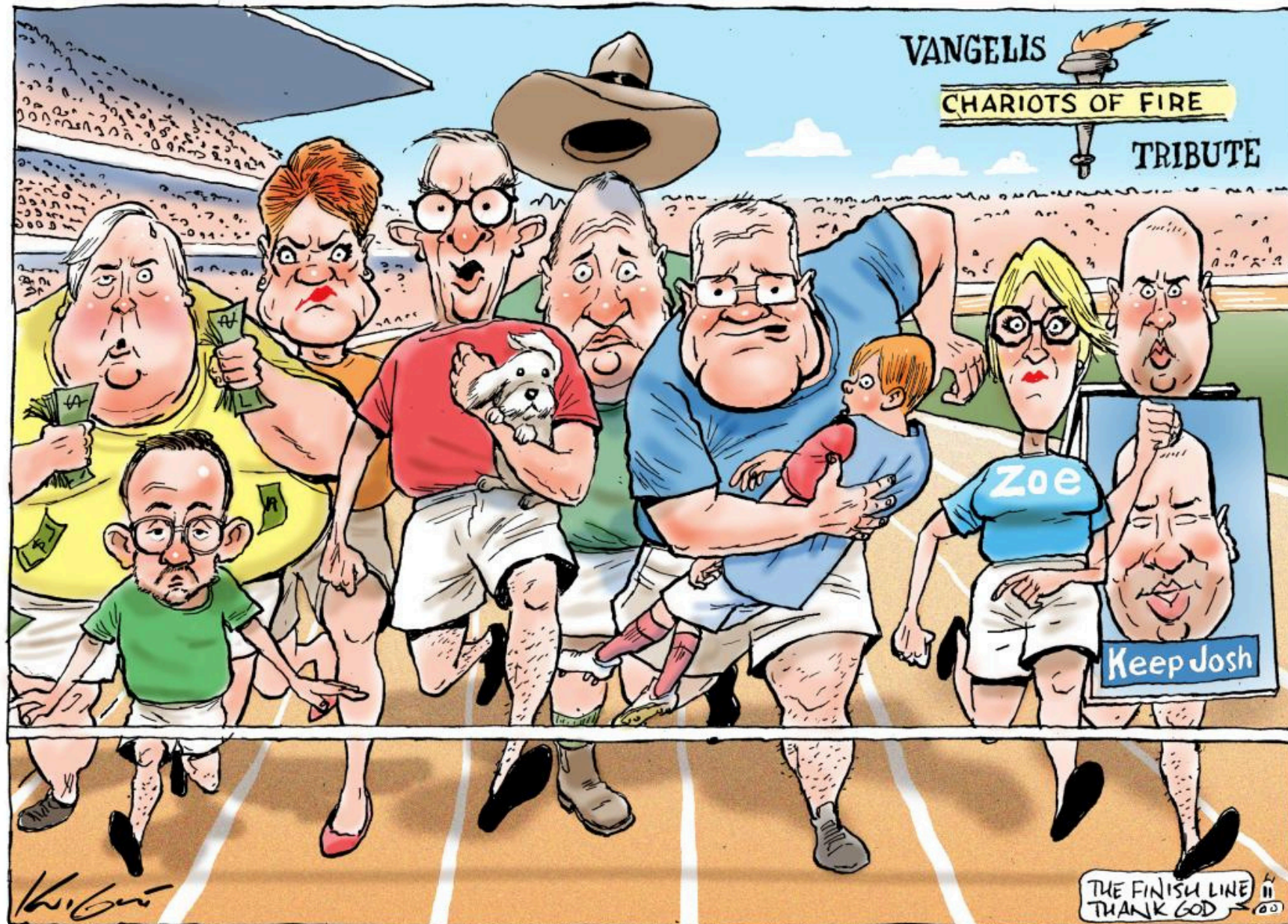
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Mark Knight

*Election 2022 Race: Chariots of Fire*

Herald Sun, 21 May 2022

While polls indicated the Coalition was headed for an election loss, uncertainty remained up until the last minutes of the campaign. Mark Knight brings together skittled schoolboys, Clive Palmer's fistfuls of cash and cavoodles to illustrate the nail-biting finish.

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**Jim Pavlidis**

***The Vision***

Nine Papers, 29 August 2024

*Throughout the year commentators speculated about when an election might be called. Pavlidis' cartoon is suggesting that Anthony Albanese's achievements as Prime Minister have been modest as he approaches the end of his first term. In contrast, by most measures, Bob Hawke is thought by many to rank as one of Australia's most successful prime ministers. In 1987, with a reforming agenda and despite declining popularity, Hawke led Labor to a third consecutive term in office — the first time the party had ever achieved the feat.*

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Fiona Katauskas

*The Great Australian Hero*

The Echidna, 8 September 2022

In the Albanese government's first major piece of climate legislation, parliament passed a bill to establish a target of reducing Australia's greenhouse gas emissions by 43 per cent below 2005 levels by 2030. The Greens moved an amendment to increase the target to 75 per cent, but it was defeated. Fiona Katauskas suggests that the public is starting to cotton on to Captain Carbon Cuts's alter ego.

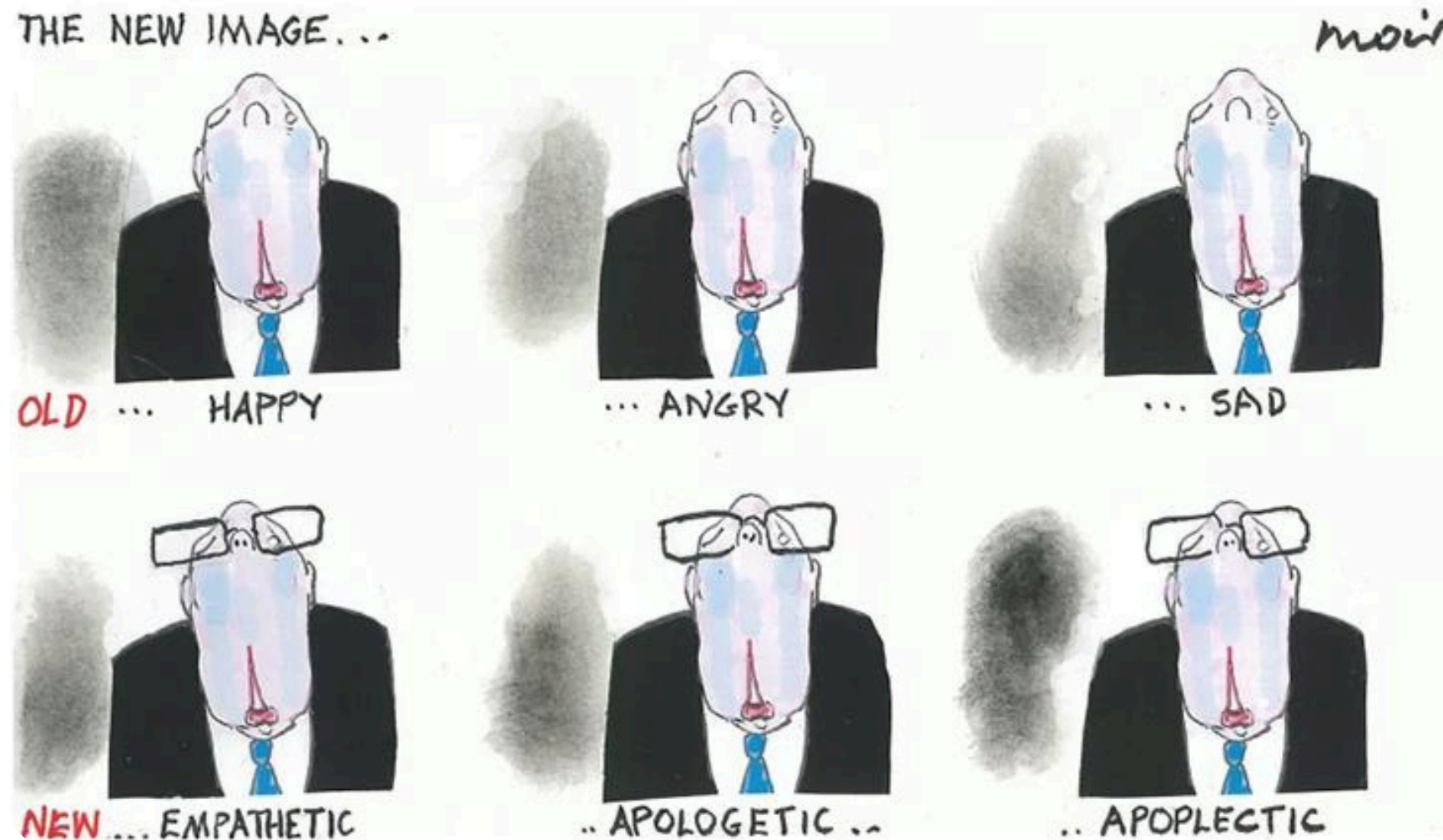
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Alan Moir

*Dutton's New / Old Image*

The Sydney Morning Herald, 22 July 2023

When Peter Dutton was appointed leader of the Liberal Party after the 2022 federal election, some questioned his appeal to the general public. Cartoonists regularly draw him as either a potato, or as a somewhat otherworldly figure with pale blue or green skin. Here, Alan Moir portrays him as lacking in emotional depth and varied facial expressions.

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